



PERSONAL PROFILE

I am a passionately creative, reliable and hardworking person. I have a hands on approach as a designer and maker. I am excellent at problem solving, thinking on my feet and being adaptable. My keen eye for detail and love of different materials has enabled me to gain a wide range of creative experiences throughout my life.

SKILLS

Set dressing

Prop making

Model making 3D

Scenic painting

Wallpapering

Goldsmith/Jewellery making:

Wirework, soldering, saw piecing,

wax carving, sand casting,

beading, setting

Power tools

Hand tools

Photoshop

Auto CAD

Set design

Costume design

Sewing: hand and machine

Drawing

Script breakdown

Basic SketchUp

Full clean driving licence and car

DBS Enhanced Certificate

SET DRESSING TV, Theatre & events

2023 Wendy (Egg Theatre) General kitchen dressing and specific graphics, with nods to Neverland.

2023 Lungs (Site specific theatre show in Brussels) Sympathetic dressing of greenery and distressed fabric.

2022/2023 Truelove (Channel 4 Drama) Garden dressing and kitchen/living room interior with sea themes.

2021 Without Sin (ITV) Teenagers bedroom, hanging drapes, blinds, soft furnishing, posters, photos and nicknacks on walls, shelves and dressing table.

2021 The Bay (ITV) Large police station; details of personal desk areas, paperwork, filing cabinets and pinboards. Interior of school with 20 pinboards covering a range of subjects, general posters and school desk props. Dressing boxing club area and external scene for characters memorial.

2021 Murder, They Hope (UKTV Gold) Bakery, cafe, car boot sale, police station, pet store and a northern food themed buffet service station, with working gravy fountain and a model bus made of sausage rolls.

2020 Into the Wild (Music night in Bristol) With only 1 hour to change empty room into wild jungle scene created pre-rigged plants, flowers, ivy onto mesh rope and dressed in situ.

2019 Lemons (Young company, New Wimbledon) Black box theatre space to look like lemonade factory.

2019 Boomtown Fake ivy/greenery onto front and sides of 2 storey building, dressing and distressing swimming pool area and painting, dressing and Lino cutting flooring for a futuristic bar.

2019 Alby the penguin saves Christmas (Theatre show, Oxford) Adaptable winter scene into Santa's workshop.

2018 Vanity Fair (Egg Theatre) Performed in the round to look like outdoor summer festival, making and hanging bunting, fairy lights, streamers and dressing stalls.

2017 Winter Wonderland (Wales Millennium Centre) Making and dressing hundreds of cardboard houses for foyer.

2015 Frogs (South West touring show) Movable set pieces, distressed fabric with a lot! of video tape strewn rubbish 'washed' up on shore of the underworld.

2014 Oliver Rocket (Independent Bristol Film) Whore den in an empty apartment (low budget).

2013 One (Independent Bristol Film) Restaurant and bar, a full wedding reception scene with 100 SAs.

PROP MAKING Film/TV, Theatre & events

2023 South West Region event for Hello Strange National Exhibition for the Prague Quadrennial Design curator; creating upcycled umbrellas into sea creatures with lighting installation to form a performative walk.

2023 Truelove Graphic props including; hero CD cover, aged bottle labels, signs and posters.

2022 McDonald's Smurfs Toys and Life Hacks Large range of juice carton, cereal and egg box toys and duplicates, in various stages of completion for family painting and making in a kitchen setting.

2022 WaterAid (Charity design collaboration) Pieces for dolls house; curtains, model furniture and wallpaper.

2021 The Bay Graphic props including hero flyers, junk mail, post and Christmas cards.

2020 Murder They Hope Foam set of keys to be thrown at actors face. Repairing and painting broken soft hero prop rabbits to match china version and enormous hired ice cream cone. Creating comical flyers for pet store.

2020 Macbeth (Schools tour) Problem solving and creating a dining table for Banquo in-keeping with the style of travelling company theme.

2019 To Walk on Water (New Wimbledon) 'Walk on water' trainers, using foam balls, paint and glue.

2019 Thames Tales (Royal Albert Hall) 'Ice' torque for the king using metal, glue gun, filler and paint.

2018 Private event 30 small sail boats for table decorations using card, wood and carved foam.

2017 Our Town (Circomedia site specific) Designed and made 'rain' by printing hundreds of acetate portraits attached to nylon wire that quick changed in the scene.

2017 The Little Mermaid (Egg Theatre) Large silk fans creating mermaid tails.

2015 Frogs (Bristol) Multiple frog characters, using plant pots on sticks and object with painted googles.

2013 Bluebird (Rondo Theatre) Large 3D paper snowflakes and mountains of fake Christmas presents.

2001 Harry Potter and the Philosopher's Stone Working on swords, pumpkins, chocolate frogs and making the moulds for the Philosopher's stone.

SET BUILDING Theatre/events

2023 South West Regional event BOV Theatre; Constructed 4 large purpose built stands for exhibition event.

2023, 2022, 2019 Generate BOVTS graduating student exhibition at Paintworks. Constructed and helped display the 3 consecutive years of graduates.

2018 Team Spirit Abstract angled MDF boat, which screwed together in situ.

2018 The Farm Large MDF standing set pieces of a tree, haystack and pond.

2013 Dracula (Touring, in the round) Built a desk that turned into a bed, turned into a coffin, with just basic tools and some screws (No budget!).

SCREENSKILLS

E- MODULES

Production safety passport: safe management of productions - First Option

Safeguarding for all: basic awareness for the screen industries by ScreenSkills.

Diversity, equity and inclusion for the screen industries by ScreenSkills.

Addressing unconscious bias: basic awareness in the workplace

Introduction to mental health awareness at work by ScreenSkills.

Coronavirus basic awareness on production training - ScreenSkills

ACADEMIC QUALIFICATIONS

2016-2017 MA Theatre Design, Bristol Old Vic Theatre School

1999-2002 BA Jewellery, Silversmithing and Allied Crafts, London Guildhall University

1998-1999 BTEC National Diploma Foundation Art and Design, Bournemouth College

PREVIOUS PROFESSIONAL

2023, 2019 Design Practitioner, TRB The Egg Theatre

2013-2016 Goldsmith at Philip James Jewellery - Commissions and remodelling

2007-2013 Goldsmith at Jody Cory Goldsmiths – Repairs, stock and commissions

AWARDS

2018 Design Award Theatre Royal Bath Theatre School Productions

HOBBIES & INTERESTS

Outdoors, travel, yoga, cycling, swimming, running, paddle boarding, cross fit, sewing, jewellery making, model making, board games, learning Spanish.

Volunteer at Bath City Farm

REFERENCES

Available on requests

GDPR Statement : This CV may be kept on file and distributed for employment purposes.

PAINTING TV/Theatre

2023 Truelove Detailed multiple duplicate hero wooden birds for mobile and action props. Stencilled name and number details on hero trunk, with ageing effect.

2022 Black Cake (Hulu TV series) 3 commissioned acrylic abstract/landscape paintings.

2022 Estella Stencilling roller and adding gold paint details to flats. Ageing vintage chair to have burnt effect.

2020 Murder, They Hope Large exterior signage for auction house, interior cafe signs and gold leaf mirror.

2020 Charlie Chaplin Sharkstooth gauze with a brick pattern effect, mix of stencil, brush and sponges.

2019 Jekyll and Hyde Sharkstooth gauze to create mottled walls. Lino floor painted with a concrete effect.

2019 Lemons Recycled pieces of Lino floor painted to look like as slice of lemon.

2018 Boudica Large Lino flooring with scratched concrete effect and torn edges.

2018 Vanity Fair Huge scenic Lino floor, sand effect using a mix of textures and paint.

2018 Punk Rock Painting plywood strips to create an old wooden school floor.

2018 The Farm Bubble wrap stamp creating pixel effect and digital circuit board painting for computer theme.

2018 Wooden Egg Theatre model box 1:25 painting detailed walls and hinged doors to replicate venue.

2017 The Little Mermaid Dying and distressing fabrics for drapes/curtains of sunken ship set.

2017 I Am The Wind White washed wooden boat, floor cloth with painted plastic and painted plastic sheeting covering all the walls to create the illusion of a horizon line.

2013 Bluebird Painting venue walls to look like a magical winters night.

MODEL MAKING TV, Theatre & events

2023 Dreamy Ox Various scales of boxes, crates, army bags and a story book for dystopian exhibition. Painting clothing and facial details on figures.

2023 Jekyll and Hyde 1:25 Reflective floor, cubes with flippable lids. Floral lamp brackets using 3D printing pen.

2023 Lungs 1:25 Model box made using recycled materials. Basswood used to replicate site specific space.

2022 Estella 1:25 Lathe walls show 'skeleton' frame work of world. Burnt and broken pieces of furniture.

2022 The Borrowers Various scales; making cotton reels, sardine tin and top of old boot.

2021 Without Sin 1:1/4 Inches models of various interior set locations using foam board and print outs.

2021 The Bay White card model of police station office using foam board, wire and print outs.

2020 Charlie Chaplin 1:25 Wooden house structure, furniture, stone wall with railings and hedge.

2020 Macbeth 1:25 Copper soldered fire pit, washing lines, suitcases and marble mud effect floor.

2020 LAMDA 1:25 Furniture including writing desk, sofa, arm chairs and flag posts.

2020 Cinderella 1:25 Carriage of card, palfoam and relief paint. Tree of wire, Super Sculpey, net and egg shell.

2019 Wizard of Oz 1:25 Wooden framed curved platform/staircase with opening gauze doors.

2018 Persuasion 1:25 Water line effect floor cloth, curved wave like platform in Palight. Wooden pillars with miniature lanterns, kappa carved curved steps. Musical instruments; piano and violin.

2018 Wizard of Oz 1:25 Creating frame work and cladding caravan with hinged door, workable latch and folding shelf. Tandem bicycle, metal bed frame, villain angled chair and Smeg style villain fridge carved in Kappa. Sand timer which swung around, broken pieces of furniture and Wicked Witch legs to create chandelier.

2018 Vanity Fair 1:25 Model of the Egg Theatre with picnic benches, stalls, fairy lights, bunting and streamers.

2018 Rudolf 1:25 Corrugated walls, wooden fences and multifunctional wooden boxes and adjustable signposts.

2018 Punk Rock 1:25 Wooden floor with LED book shelf, desks and chairs.

2017 Our Town 1:25 Model of Circomedia, arches and pulpit detail. Two metal spiral scaffolding structures. Tables, chairs, benches, washing lines, trolley and metal clothes frame with coat hangers. Handmade figures.

2017 I Am The Wind 1:25 Plastic floor and walls, balsa wood boat and hinged cupboard. Handmade figures.

2016 Magic Flute 1:50 Model with perspex rods, led lights and mirrored flooring.

2016 Babe the Sheep Pig 1:25 Model farm equipment including; ladders, fences, broom and bucket.

JEWELLERY Film, Theatre & events

2008 - 2024 Jewellery Commissions and shop stock, in precious and semi precious materials.

2023 Six the Musical Earrings with Roman numerals, base metal, plastic spikes, crystals and spray paint finish.

2022 Sci-fi short (Studio Giggle) Aluminium cuff with cut out detail, matt grey spray finish.

2019 Spice Girls World Tour 'Ginger' necklace with Green Stuff putty swirls, cast in sterling silver, gold plated and Swarovski crystals added. Other pieces included 'Baby' necklace and 'Scary' spiked earrings.

2018 Costume jewellery broaches Copper, textured with glue and sand, then rub n buff for metal effect finish.

COSTUME Theatre

2022 Estella Altered hoop crinoline skirts, made over skirts and dyed/distressed and burnt edges.

2019 Macbeth Cast of 8, matching army style jackets, altering, adapting and adding finishings and sashes.

2019 Thames Tales Made water like costumes using strips of blue fabric and draping on mannequin.

2018 Persuasion Made 3 x cotton Empire line dresses and ombre dyed, made aprons in character colours.

2018 Punk Rock Adapting piping to 5 cheap school blazers to look like private school.

2018 Boudica Building foam armour using EVA foam, for 6 cast members.

2017 The Little Mermaid Made fish scales on jacket, using EVA foam. Created seaweed effect on shirt using rope, glue gun and fabric paint.

